

ELEGY (SEPARATION)

Flugelhorn Solo

with

Violin, Clarinet, and Oboe

JOHN HOWELL MORRISON

Oboe part-score

commissioned by the Detroit Chamber Winds

ELEGY (SEPARATION)

John Howell Morrison

score is in concert pitch

very sad, listless (♩ = ca. 50)

5

Flugelhorn

pp *mp* *mf* *pp*

10

Fl.

mf *p* *mp* *sub.p* *mf*

15

Fl.

p *mf* *pp* *p* *mp* *p* *mp* *pp* *mp* *ppp*

Vn.

p sempre *p* *mf* *p* *f*

no vibrato

Ob.

p *mf* *pp* *p*

Cl.

p *mf* *p* *mp* *pp* *p*

no vibrato

Elegy (Separation) -- Oboe p.2

20

Musical score for measures 20-24, featuring Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

Fl.: Measure 20: Rest. Measure 21: *mp* (triplets). Measure 22: *mf* (triplets). Measure 23: *p*. Measure 24: *mf* (triplets).

Vn.: Measure 20: *pp*. Measure 21: *mp* (accents), *f* (accents), *sub.mp*. Measure 22: *pp*. Measure 23: *mp*. Measure 24: *p*.

Ob.: Measure 20: *f* (accents), *(mp)*, *pp*. Measure 21: *mp* (accents), *f* (accents), *sub.mp*. Measure 22: *pp*. Measure 23: *mp*. Measure 24: *pp*.

Cl.: Measure 20: *f* (accents), *pp*. Measure 21: *mp* (accents), *f* (accents), *sub.mp*. Measure 22: *pp*. Measure 23: *mp*. Measure 24: *p*.

25

Musical score for measures 24-28, featuring Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

Fl.: Measure 24: *mp*. Measure 25: *mf* (triplets). Measure 26: *p*. Measure 27: *mf* (triplets). Measure 28: *mf*.

Vn.: Measure 24: *mf*. Measure 25: *(mp)*. Measure 26: *p*. Measure 27: *mf* (accents), *(mp)*. Measure 28: *ppp*.

Ob.: Measure 24: *mf* (accents), *(mp)*. Measure 25: *p*. Measure 26: *mf* (accents), *mp*. Measure 27: *ppp*. Measure 28: Rest.

Cl.: Measure 24: *f* (accents), *(mf)*. Measure 25: *ppp*. Measure 26: *mf* (accents), *p*. Measure 27: *sub.mf* (accents), *p*. Measure 28: *mf* (accents), *pp*, *f* (accents).

Elegy (Separation) -- Oboe p. 3

30

Musical score for measures 28-35. The score is for four instruments: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Fl.:** Measures 28-35. Dynamics: *pp*, *p*, *mf*, *p*, *mf*, *pp*.
- Vn.:** Measures 28-35. Rested.
- Ob.:** Measures 28-35. Dynamics: *p*, *mf*, *mp*, *mf*, *pp*.
- Cl.:** Measures 28-35. Dynamics: *pp*, *mp*, *ppp*, *pp*.

poco rit.

35

very still, suspended
faster (♩ = ca. 63)

Musical score for measures 33-40. The score is for four instruments: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Fl.:** Measures 33-40. Dynamics: *mf*, *p*, *sub.mp*, *mf*, *(mp)*, *pp*, *p*.
- Vn.:** Measures 33-40. Dynamics: *p*, *ppp*.
- Ob.:** Measures 33-40. Dynamics: *p*, *ppp*.
- Cl.:** Measures 33-40. Dynamics: *mp*, *pp*, *p* (no cresc.), *ppp*, *mp*.

Elegy (Separation) -- Oboe p. 4

40

Musical score for measures 38-44. The score is for four instruments: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Fl.:** Measures 38-44. Starts with a whole note G4, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *ppp* (measures 39-40), *p* (measures 41-44).
- Vn.:** Measures 38-44. Starts with a triplet of eighth notes (G4, A4, B4) marked *sul pont.* and *p*. Dynamics: *p* (measures 38-39), *mp* (measure 40), *mf* (measure 41), *pp* (measure 42), *mp* (measures 43-44).
- Ob.:** Measures 38-44. Sustained notes: G4 (measures 38-39), F#4 (measures 40-41), E4 (measures 42-44). Dynamics: *ppp* < *mp* (measures 38-39), *ppp* *mp* (measures 40-41), *ppp* (measures 42-44).
- Cl.:** Measures 38-44. Sustained notes: G4 (measures 38-39), F#4 (measures 40-41), E4 (measures 42-44). Dynamics: *pp* (measures 38-39), *pp* 3 (measures 40-41), *mp* (measures 42-44).

45

Musical score for measures 44-48. The score is for four instruments: Flute (Fl.), Violin (Vn.), Oboe (Ob.), and Clarinet (Cl.).

- Fl.:** Measures 44-48. Starts with a whole note G4, followed by a half note G4, a quarter note F#4, and a half note E4. Dynamics: *ppp* (measures 44-45), *mp* < *f* = (*mp*) = *p* *mp* < (measures 46-48). Includes a glissando (gliss.) in measure 47.
- Vn.:** Measures 44-48. Sustained notes: G4 (measures 44-45), F#4 (measures 46-48). Dynamics: *mf* (measures 44-45), *ppp* (measures 46-48).
- Ob.:** Measures 44-48. Sustained notes: G4 (measures 44-45), F#4 (measures 46-48).
- Cl.:** Measures 44-48. Sustained notes: G4 (measures 44-45), F#4 (measures 46-48). Dynamics: *pp* (measures 44-45), *pp* (measures 46-48).

45 mournful, slower (♩ = ca. 56)

Elegy (Separation) -- Oboe p. 5

50

poco rit. (♩ = ca. 52)

Fl. *f*: (*mp*) - *p* *mf* *p* *p* *mp* *sub. p* *mf* *mp* *mf* *p* *p* *mf* *p* *p* *mf* *p*

Vn. *p* *mf* *mp* *mf*

Ob. *pp* *mp* *pp* *mp*

Cl. *pp* *mp* *pp* *mf*

senza sordino

55

60

poco rit. (♩ = ca. 52)

Fl. *pp* *p* *mf* *pp* *p* *mp* *pp* *pp* *mf* *pp*

Vn. *ppp* *mf* *p* *mf* *p* *ppp* *pp* *mp*

Ob. *mf* *p* *mf* *ppp*

Cl. *f* *mp* *p* *f* *pp*

a tempo (♩ = ca. 52)

Elegy (Separation) -- Oboe p. 6

very delicate, smooth

62

Fl. *pp* *mp* *pp < mp = (p)* *pp*

Vn. *p* *mp*

Ob. *mp* *mf*

Cl. *pp < mf* *p* *sub.mp* *mf*

Detailed description: This system contains measures 62, 63, and 64. The Flute part begins with a triplet of eighth notes at *pp*, followed by a melodic line that reaches a peak at measure 63 and then descends. The Violin part has a sustained line with a crescendo from *p* to *mp*. The Oboe and Clarinet parts enter in measure 63 with sustained notes, with the Oboe playing *mp* and *mf*, and the Clarinet playing *pp*, *mf*, *p*, *sub.mp*, and *mf*.

65

Fl. *pp* *pp*

Vn. *mf* *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Ob. *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Cl. *pp* *mp* *sub.f* *(mf)* *(mp)* *ppp*

Detailed description: This system contains measures 65, 66, 67, and 68. The Flute part has a melodic line starting at *pp* and ending at *pp*. The Violin part has a sustained line with dynamics *mf*, *pp*, *mp*, *sub.f*, *(mf)*, *(mp)*, and *ppp*. The Oboe part has a sustained line with dynamics *pp*, *mp*, *sub.f*, *(mf)*, *(mp)*, and *ppp*. The Clarinet part has a sustained line with dynamics *pp*, *mp*, *sub.f*, *(mf)*, *(mp)*, and *ppp*.